

10. *Adagio sostenuto*

p

cresc:.....

f

sf sf p

sf cresc:.....

p

trmm trmm

trmm

sf pp

Allegro

p *f* *cresc:.....*

ff *sf* *sf* *sf*

sf *sf* *sf* *allarg:.....*

Più vivo

p $\frac{2}{4}$

p $\frac{4}{4}$

p $\frac{1}{4}$

p $\frac{1}{4}$

p $\frac{1}{4}$

p $\frac{1}{4}$

p $\frac{1}{4}$

This musical score is written for a piano in 12/8 time, featuring a key signature of two sharps (D major). The piece is characterized by its rhythmic complexity, with frequent sixteenth-note patterns and triplet figures. The score is divided into several systems, each containing multiple staves. The first system includes the instruction *cresc.....*. Subsequent systems feature dynamic markings such as *f*, *sf*, and *ff*. The notation includes various articulations like accents and slurs, and concludes with a final cadence marked with a double bar line and repeat dots.